

IRANTHI ABEYASINGHE

Producer | Line Producer | Country Producer

25+

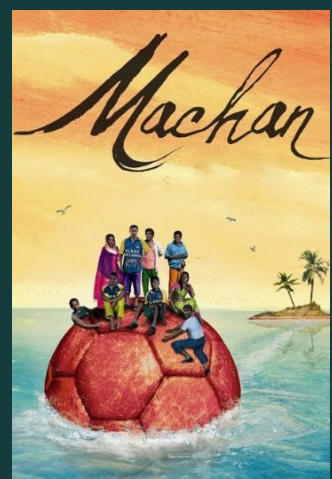
YEARS IN FILM & TELEVISION

15+

YEARS WITH INTERNATIONAL PRODUCTIONS

International production.
Local knowledge. Complete support.

Based in Sri Lanka, Iranthi brings extensive hands-on experience across feature films, documentaries and international television. Through Film Island Pvt Ltd, she supports productions from feasibility and budgeting through permissions, logistics and principal photography.



SELECTED CREDITS

Film & scripted television

Producing, executive production and on-ground production management



2026

Love Is Red

Line Producer

Directed by Asoka Handagama

The murder trial of a billionaire's son exposes the fragile illusion of Colombo's high society, where influence masks guilt and silence carries its own price.



2025

Echoes of Us

Line Producer, Sri Lanka

Directed by Joe Rajan / Harvey Films, India

A grieving man discovers his late wife's video diary. As her voice begins to transform into his own, he confronts a terrifying truth he has long suppressed.



2024

Rani

Line Producer

Directed by Asoka Handagama

Following the abduction and murder of journalist Richard de Zoysa, his mother takes on a powerful state apparatus in a relentless fight for justice.

SELECTED CREDITS

Film & scripted television

Producing, executive production and on-ground production management

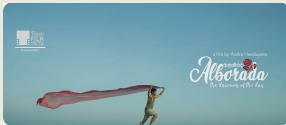
2020

Alborada

Line Producer

Directed by Asoka Handagama

In colonial Ceylon, Pablo Neruda's fascination with a young Tamil woman reveals the darker contradictions of desire, privilege and power.



2019

The Children of the Sun / Gaadi

Line Producer

Directed by Prasanna Vithanage

Stripped of her noble status and forcibly married to an outcast, a woman fights to preserve her dignity and resist the destiny imposed on her.



2018

Asandhimitta

Line Producer

Directed by Asoka Handagama

A filmmaker is asked to tell the life story of a former college mate accused of triple homicide, entering a fragmented world of truth, memory and imagination.



SELECTED CREDITS

Film & scripted television

Producing, executive production and on-ground production management

2017

Zero Kilometers

Line Producer

Directed by Qaushik Mukherjee, India | TV series, 12 episodes

After a decade in prison for a murder he did not commit, Arjun returns to freedom and becomes entangled in a ruthless human-trafficking racket.



2012

With You Without You

Executive Producer

Directed by Prasanna Vithanage

In the aftermath of Sri Lanka's civil war, two people divided by the wounds of the past find love, but discover the difficulty of reconciliation.



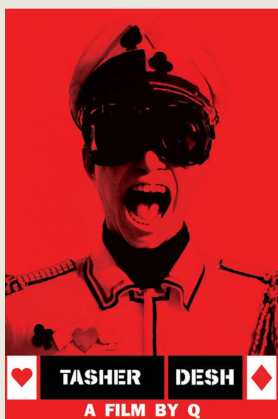
2012

Land of Cards

Line Producer

Directed by Qaushik Mukherjee, India

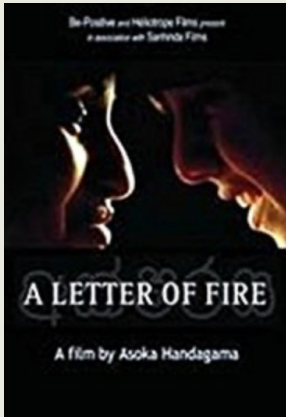
A young prince escapes his predetermined life and reaches an island ruled by conformity, where he inspires a rebellion against control and convention.



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Film & scripted television

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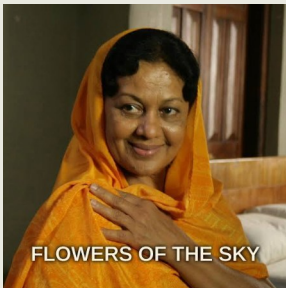
2009

Letter of Fire

Producer

Directed by Asoka Handagama

When a magistrate's son accidentally kills a woman, her attempt to shield him from the law unravels the dark secrets within their privileged family.



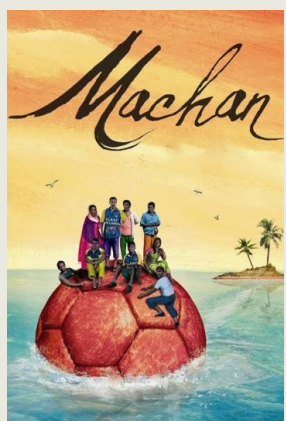
2008

Flowers of the Sky / Akasa Kusum

Line Producer

Directed by Prasanna Vithanage

A faded screen legend returns to the spotlight through scandal, confronting a long-hidden secret and the personal cost of fame and motherhood.



2008

Machan

Production Manager

Directed by Uberto Pasolini

A group of ordinary Sri Lankan men pose as the national handball team to travel to Germany, planning to disappear in search of a better life.

SELECTED CREDITS

Film & scripted television

Producing, executive production and on-ground production management

2002

Flying With One Wing

Executive Producer

Directed by Asoka Handagama

A woman assumes the identity of a man, works as a mechanic and takes a wife, until the life she has built is threatened by the truth.



2000

This Is My Moon

Producer

Directed by Asoka Handagama

A Sinhalese soldier returns from the battlefield with a Tamil woman, confronting a rural community with its prejudices and the divisions of war.



Selected collaborators

Asoka Handagama · Prasanna Vithanage · Uberto Pasolini
Qaushik Mukherjee · Carlos Casas

SELECTED CREDITS

Documentary

International projects, remote communities and challenging locations

2026

The Most Dangerous Ways to School

Produced by Maximum Films, Germany

Country Producer - Sri Lanka

Children in remote landscapes brave dangerous terrain, extreme weather and extraordinary distances, driven by the hope of an education.



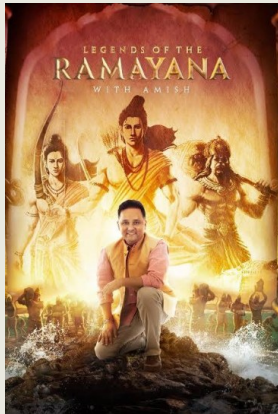
2021

Legends of Ramayanaya with Amish

Produced by Wide Angle Films, India

Country Producer - Sri Lanka

Amish Tripathi follows the Ramayana across India and Sri Lanka, exploring ancient sites, traditions and the enduring cultural roots of the epic.



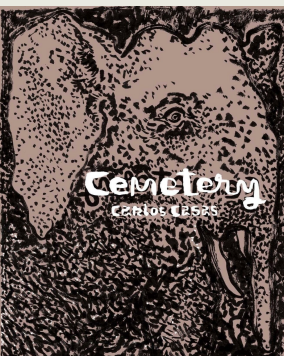
2015

Cemetery

Fixer, Sri Lanka

Directed by Carlos Casas

Two elephants journey toward a mythical graveyard as pursuing poachers enter a mysterious landscape of nature, death and reincarnation.



INTERNATIONAL PRODUCTIONS

Television & reality

Country production experience across Sri Lanka and Asia, coordinating international crews, multi-location shoots, filming permissions, transport, accommodation, local casting, equipment and safety planning.



Queen of the Jungle / Królowa Przetrwania

2025

Poland / TVN | WBITVP Format

Country Producer - Sri Lanka



Pechino Express

2024

Italy

Country Producer - Sri Lanka



Pechino Express

2022

Italy

Country Producer - India



Peking Express

2022

France

Country Producer - Sri Lanka



Asia Express

2019

Hungary

Country Producer - Sri Lanka



Asia Express

2018

Romania

Country Producer - Sri Lanka



Asia Express

2017

Poland

Country Producer - Sri Lanka



Peking Express

2015

Spain

Country Producer - India & Sri Lanka



Peking Express

2014

France

Country Producer - Sri Lanka

FILM ISLAND PVT LTD

Production services

A complete local production structure, from first recce to completion of filming.

01 / PLANNING & FEASIBILITY

Script and production feasibility
Preliminary budgeting and cost evaluation
Location research, scouting and management

02 / PERMISSIONS & ACCESS

Government and filming permits
Archaeological, heritage and protected-location approvals
Drone and specialised filming permissions

03 / PEOPLE & TECHNICAL SUPPORT

Local crew recruitment
Equipment and technical facilities
Casting and extras

04 / LOGISTICS & DELIVERY

Accommodation and transportation
International crew logistics
Security and safety coordination
Production management and local coordination

Sri Lanka. A world of locations.

Tropical beaches, jungles and wildlife landscapes. Tea plantations, mountains and waterfalls. Colonial architecture, ancient cities and contemporary urban environments - all within relatively short travelling distances.

LET'S DISCUSS YOUR NEXT PRODUCTION

Iranthi Abeyasinghe

Film Island Pvt Ltd | Sri Lanka

+94 77 742 1123

Mobile / WhatsApp

Iranthi.abeyasinghe@gmail.com